

# The Sexy Syllabus: Making Syllabus and Course Design Meaningful *with Keith Harding*

Wednesday 6<sup>th</sup> February, 219 St John Street, London, EC1V 4LY

## Introduction

British Council accreditation criteria state that “course design will be based on stated principles”, that “there will be a coherent and appropriate course structure”, and that “objectives, syllabuses or plans of study, methods and levels will take the needs of the student into account”. But how often is ‘the syllabus’ just a document that gathers dust on a shelf, used occasionally as a check-list or to impress visitors, new teachers, and British Council inspectors?

## Session Outline

This session aims to explore how a syllabus can be much more than a static document, how it can be a dynamic device for course design and implementation, and an engine for exciting needs-based materials selection and production, effective course-book exploitation, and an aid for teacher development – as well as a means of satisfying British Council inspectors.

### Timetable

Registration	10.00
Starting Time	10.30
Ending Time	17.00

*Lunch and refreshments provided*

## Trainer Profile

**Keith Harding** is a freelance writer, trainer, and consultant. He has worked in ELT for more than 20 years in the UK and the USA as a teacher, teacher trainer, Director of Studies, and Principal (mainly with St Giles International). He has published several ESP and Business English titles for Oxford University Press, namely *High Season* (1994), *Going International* (1997) – both English for Tourism; the Oxford English for Careers series: *Tourism 1* (2006), *Tourism 2* (2007); *International Express Intermediate* (2005) and *Upper Intermediate* (2007); Oxford Resource Books for Teachers: *English for Specific Purposes* (2007).

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