

## Sound foundations: making pronunciation physical, visible and audible

with Adrian Underhill

Wednesday 7<sup>th</sup> March, 219 St John Street, London EC1V 4LY

### Introduction

During this workshop you will experience a method that immediately enables *learners* to:

1. Locate and feel the muscles that make the pronunciation difference,
2. See and exploit this physicality.

And that enables *teachers* to:

1. Be liberated from having to be 'right',
2. Integrate sounds, words and connected speech into all language work.

Using the well-known Sound Foundations chart (found in classrooms around the world and reproduced by the British Council, Bell, International House, Study Group, etc) this approach reduces time taken on habit formation and repetition, frees the body to work with the ear, and make pronunciation immediate, tangible and accessible.

### Session outline

You will experience and practice techniques for teaching, correcting and practising pronunciation at three levels: individual sounds, words, and connected speech. You will see how to integrate this with your on-going class work and you will adapt the techniques to suit your own preferred teaching styles. This has been described as a three year practical phonology course in one day, *and it's fun, practical, and unforgettable. See if you agree!*

### Timetable

Registration	10.00
Start Time	10.30
Approximate End Time	16.30/17.00
<i>Lunch and refreshments provided</i>	

### Session outcomes

You will gain the confidence and skill to demand a higher level of learner pronunciation in your work and to enhance your repertoire of ways of integrating pronunciation work into class work.

## *Trainer profile*



**Adrian Underhill** works as a consultant to schools on professional and organisational development. He is author of *Sound Foundations: Learning and Teaching Pronunciation*, and Series Editor of the Macmillan Books for Teachers. As an Associate of the National School of Government he facilitates groups for the development of leadership skills relevant to current complex life. He is a past-president of IATEFL (the International Association for Teachers of English as a Foreign Language), and founder of the IATEFL Teacher Development Group in 1984. His current interests include improvisation and spontaneity in teaching and learning.

## **Contact:**

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