

Making the most of your CLA Licence

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| Venue: | Webinar |
| Date: | Wednesday 15 February 2017, 1pm (you can register at any time before or after the session to see the recording) |
| Price: | Free |
| Format: | Presentation with Q&A |

Why attend this training day?

As students demand an ever increasing range of multimedia resources, and teachers have an abundance of materials at their disposal, it's all the more important to understand how you can maximise the impact of third party content in your classroom, whilst also remaining copyright compliant. As such, this session considers the key elements of your CLA Licence - which gives blanket cover to institution staff to copy published materials. While those unfamiliar with the CLA Licence will benefit most, any delegate involved in copyright and lesson resources is welcome to join the session. We'll look at the benefits of holding the licence, examples of best practice in terms of administering it and you'll also hear practical tips on how to invoke the licence to save you valuable planning time. There will be the opportunity to ask questions, and where possible you'll be directed to useful sites to support all your copyright needs.

Learning outcomes

- Understand what the copyright licence is and its importance.
- understand the role of copyright licences in supporting access to and creation of lesson resources.
- examples of best practice administration of the licence.
- understand individual responsibilities and obligations when using copyrighted material.

About the trainer



Julie Murray is a member of the Education Team at the Copyright Licensing Agency (CLA). The CLA manage the licences which cover a variety of organisations to copy from copyrighted material. Julie's role involves the transparent and practical explanation of the CLA Education Licence to school management, teachers and library teams. Prior to joining CLA, Julie was a departmental head (History and Politics) in an 11-18 school in North West London. As such, she understands the place of third party material in the classroom, and how best to plan the use of resources in order to progress student learning